**Name:**

**Nonfiction Source Title:** “God, the Original Segregationist”

Found online at <http://digilib.usm.edu/cdm/compoundobject/collection/manu/id/2151>

**Part One (Thinking):**

After seeing and discussing my rating on the Hints about Print analysis of this text, read the text with the following questions in mind:

1. When considering the representation of the general population’s feelings concerning segregation and desegregation during the 1950s, is this an accurate depiction of the populace? Why or why not?
2. Does the content within the text support the stance implied by the title? Support your response.
3. Do you agree or disagree with my “use with caution” rating? Why or why not?

After reading, complete the “What I Think” column of the chart on the next page. Your response should address all 3 questions posed above.

**Part Two (Pairing):**

With your partner, discuss your responses to the questions posed. Record any new insights your partner offered in the “What I Discovered from Pairing” column of the chart on the next page.

**Part Three (Sharing):**

Review what you thought and what you discovered from pairing. Highlight the most important piece of information you listed. Share this information with the whole group. As you listen to others’ responses, take note of new insights. Record these in the “What I Learned from Sharing” column of the chart on the next page.

Directions: Record your responses in the appropriate columns.

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| --- | --- | --- |
| **What I Think** | **What I Discovered from Pairing** | **What I Learned from Sharing** |
|  |  |  |